

Heritage on the Move

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The concept of cultural heritage is generally understood to be based on the idea of “ancestry” and belonging to places, people, and/or cultures. It is also associated with notions of immobility and permanence. Ideally, the status quo should be maintained, and change is often perceived as a threat. However, reality differs from such an idealised view. Objects that are part of cultural heritage regularly change owners as well as custodians. They are subject to negotiation and re-interpretation. I will explore questions of authenticity and mobility of cultural heritage using the example of the *joglo*, the prestigious representative of Javanese vernacular architecture.

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